



Belonging • Experiences • Aspirations • Teamwork • Honesty

Beath High School

S4>S5 and S5>S6 Learner Pathways

English Faculty

2020-21





Introduction

S4 and S5 pupils are now considering their Learner Pathway as they move towards their S5/S6 at Beath High School. From the full range of courses on offer, pupils are required to choose five different subjects to study during third year. In addition, current S4 and S5 pupils will continue with their current NPA course as they move into S5 and S6 in 2020-21.

To ensure that learners have as much information and guidance as possible, and in addition to all of the general advice given in Personal and Social Education classes, we provide pupils with an individual interview with their Guidance teacher.

A significant amount of work has been done to review our curriculum offer to deliver our curriculum rationale:

The Beath curriculum is designed to encourage the learning and development of all of our young people. Our curriculum allows learners to achieve their true potential through flexible pathways to success. Personalisation ensures that the needs of all learners are met. Our young people gain a portfolio of qualifications, experiences and skills from our curriculum. We utilise partnership working and we focus on improving attainment and achievement. Our learners are supported into a robust and sustained positive destination.

If you have any further questions, please do not hesitate to make contact with the school.





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Subject: English - National 4

Entry Level:

Learners will have to have shown attainment within level 3 or 4 English, in Writing, Reading and Talking and Listening components.

Course Structure and Content:

Course components

There are 4 mandatory units in this course:

- **Analysis and Evaluation** – Reading and Listening skills
- **Creation and Production** – Writing and Talking skills
- **Added Value Assignment**
- **Literacy**

Assessment:

All of the units at National 4 are internally assessed according to SQA standards.

All four course assessments are required for a complete award. They must be completed by the end of March.

- **Analysis and Evaluation**
Outcome 1: **Reading**. Learners will answer questions about one straightforward written text.
Outcome 2: **Listening**. Learners will watch and listen to a media text. They will then answer questions on the text.
- **Creation and Production**
Outcome 1: **Writing**. Learners are required to compose one piece of straightforward writing which is either creative or discursive
Outcome 2: **Talking**. Learners will deliver one presentation/ talk, including answering questions from the audience.
- **Literacy**
Learners will demonstrate their reading, writing, listening and talking skills through a variety of activities.
- **Added Value Unit**
Learners will apply language skills to investigate a chosen topic drawn from the contexts of language, literature or media
The final outcome can be in the form of an individual talk or an essay.

Please see Principal Teacher Curriculum for further information.



Subject: English - National 5

Entry Level:

National 4 English

Course Structure and Content:

Course components

This course is made up of two units which develop further the four language skills of listening, talking, reading and writing.

- *Analysis and Evaluation*

Learners will develop their critical reading and listening skills by close study of detailed texts.

- *Creation and Production*

Learners will demonstrate their development of skills in writing and talking by creating and producing detailed written texts and spoken interactions.

Assessment:

Course Assessment

Spoken Language Component - This is a compulsory requirement for a course award in National 5 English. Pupils must either participate in a group discussion, discussion-based activity or prepare and present a detailed presentation, as well as answering questions from the audience.

Prelim – The prelim exam follows the same format as the external exam, detailed below.

Portfolio – Both essays will be written under controlled conditions, during class time, in order to demonstrate authenticity.

External assessment

The National 5 examination has two papers:

Paper 1 (30%) - Reading for Understanding, Analysis and Evaluation (30 marks)

Paper 2 (40%) - Critical Reading – Scottish set text questions (20 marks) and a critical essay on literature (20 marks)

Portfolio (30%) - The portfolio of writing will comprise two essays, each not exceeding 1000 words:

1. *Broadly creative*
2. *Broadly discursive*

The portfolio is worth 30 marks. It must be ready for submission at the beginning of March.

Pupils who do not submit a folio will not be able to sit the final exam.

Please see Principal Teacher Curriculum for further information.



Subject: English - Higher

Entry Level:

National 5 English, A – B is desirable.

Course Structure and Content:

Course components

This course is made up of two units which develop further the four language skills of listening, talking, reading and writing.

- *Analysis and Evaluation*

Learners will develop their critical reading and listening skills by close study of detailed texts.

- *Creation and Production*

Learners will demonstrate their development of skills in writing and talking by creating and producing detailed written texts and spoken interactions.

Assessment

Course Assessment

Spoken Language Component - This is a compulsory requirement for a course award in Higher English. Pupils must either participate in a group discussion, discussion-based activity or prepare and present a detailed presentation, as well as answering questions from the audience.

Prelim – The prelim exam follows the same format as the external exam.

Portfolio – Both essays will be written under controlled conditions during class time, in order to demonstrate authenticity.

External assessment:

The examination has two papers:

Paper 1 (30%) - Reading for Understanding, Analysis and Evaluation (30 marks)

Paper 2 (40%) - Critical Reading – Scottish set text questions (20 marks) and a critical essay on literature (20 marks)

Portfolio (30%) - The portfolio of writing will comprise two essays, each not exceeding 1300 words:

1. *Broadly creative*
2. *Broadly discursive*

The portfolio is worth 30 marks. It must be ready for submission at the beginning of March. Pupils who do not submit a folio will not be able to sit the final exam.

Please see Principal Teacher Curriculum for further information.



Subject: English - Advanced Higher

Entry Level:

Higher English pass at A or B.

Course Structure and Content:

- **Analysis and Evaluation**
Pupils will provide evidence of their ability to critically respond to previously studied complex and sophisticated texts, and of their ability to carry out an independent study into an aspect or aspects of literature.
- **Creation and Production**
Pupils will provide evidence of their writing skills through the production of writing which demonstrates a range of skills necessary for the deployment of language to create effect.

Assessment

Course Assessment

Prelim – The prelim exam follows the same format as the external exam, detailed below.

Portfolio – Pupils will produce two pieces of writing for two different purposes. The writing can be from the following types: persuasive, informative, argumentative, reflective, poetry, prose fiction, drama.

There is no requirement to have one creative and one discursive, as with H and N5.

There is a minimum word count of 1000 (excluding poetry) and no upper limit.

The completed folio must be submitted before the SQA study leave begins.

Dissertation – Pupils must plan and write a dissertation of 3000-3500 words. This will take the form of a literary study of more than one text of the pupil's choosing. It must be submitted prior to the Easter holidays.

External assessment:

The **SQA examination** has two papers:

Paper 1 (20%) – Literary Study:

Pupils choose one question and write a critical essay in response to it.

They will select from poetry, prose, prose non-fiction or drama.

Paper 2 (20%) – Textual Analysis:

Pupils choose one question on an unseen literary text and write an extended critical analysis of it.

They will select from poetry, prose, prose non-fiction or drama.

Portfolio – 30%

Dissertation – 30%

Please see Principal Teacher Curriculum for further information.



Subject: English: Radio Broadcasting (SCQF level 5)

Entry level:

Pass at N4 English must be working towards National 5 English and have a genuine interest in Media.

Course Structure and Content:

The course will develop the skills required to produce and present your own radio programme.

This is a practical course which develops a range of skills required for radio broadcasting and presenting for broadcast media.

You will be introduced to a range of broadcast related subjects including scriptwriting and radio journalism.

Course Components

- Media: Radio Interviewing
- Media: Presenting for Radio and TV
- Media: Radio Journalism

Optional extra unit:

- Media: Making a Radio Programme

Core skills:

- Communication
- Working with Others
- Problem Solving
- Information Technology

Assessment:

It is envisaged that candidates will undergo a holistic learning and assessment experience where the course components are integrated into production activities in the chosen field.

Please see Principal Teacher Curriculum for further information.

